

quality, was cut by \$241 million. While I would like to commend the Committee for increasing the overall amount provided for clean water over that requested by the President, it is still far, far below what the EPA itself has projected is needed to insure clean water for all Americans.

Again this year, the Federal Land and Water Conservation Fund is being severely reduced. Since its enactment in 1965, the Land and Water Conservation Fund has been instrumental in creating and maintaining State, local and national parks—from local recreational field to our National Parks. The stateside program, which provides matching grants for local and State park land acquisition, recreation facility development, and open space conservation, has been entirely zeroed out. These relatively small amounts of funding have had an incalculably positive impact on the lives of all of our constituents, and it is short-sighted and bad budgeting that we are letting these funds founder.

Additionally, this bill zeroes funding for the United Tribes Technical College (UTTC) and Crownpoint Institute of Technology (CIT). However, I would like to thank Chairman TAYLOR and Ranking Member DICKS for their pledge to work to provide funding in conference for UTTC and CIT. These two institutions provide a strong educational foundation for students. I also appreciate the statement in the House report accompanying today's appropriations bill, which urges OMB, "to give these colleges full consideration in future budget requests and to work with these institutions to resolve concerns and disparities over funding formulas prior to submission of the fiscal year 2008 budget request." I look forward to working with Chairman TAYLOR and Ranking Member DICKS in conference to assure funding for these very important schools.

Although I raise these concerns, I again reiterate the importance of the funding in this bill to my district. That is why I will reluctantly support its passage. I do so with the hope that it is improved in conference and that next year we are able to revisit these national and regional priorities and do well by our constituents.

RECOGNIZING SHAWN GROVES FOR ACHIEVING THE RANK OF EAGLE SCOUT

HON. SAM GRAVES

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

Wednesday, May 24, 2006

Mr. GRAVES. Mr. Speaker, I proudly pause to recognize Shawn Groves, a very special young man who has exemplified the finest qualities of citizenship and leadership by taking an active part in the Boy Scouts of America, Troop 288, and in earning the most prestigious award of Eagle Scout.

Shawn has been very active with his troop, participating in many scout activities. Over the many years Shawn has been involved with scouting, he has not only earned numerous merit badges, but also the respect of his family, peers, and community.

Mr. Speaker, I proudly ask you to join me in commending Shawn Groves for his accomplishment with the Boy Scouts of America and for his efforts put forth in achieving the highest distinction of Eagle Scout.

A TRIBUTE TO KATHERINE DUNHAM, WORLD-RENOWNED DANCER, PIONEER, CHOREO- RAPHER, SOCIAL ACTIVIST, AN- THROPOLOGIST, AND MUSEUM FOUNDER

HON. WM. LACY CLAY

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

Wednesday, May 24, 2006

Mr. CLAY. Mr. Speaker, I rise today to pay tribute to a great American—world-renowned dancer, choreographer, anthropologist, social activist, and museum founder, Katherine Mary Dunham. Called "Miss Dunham" by many, she dedicated her life to celebrating the vibrant African-Caribbean roots and influences on dance and helped shine the light of the world on the unique dance forms and rituals of the African Diaspora. A pioneer and founder of the anthropological dance movement, Miss Dunham created the Dunham Technique and showed the world that African American heritage is rich and beautiful.

Upon her death on Sunday, May 21, 2006, Miss Dunham had lived a vibrant, creative, and revolutionary 96 years. While she may have died in her New York City apartment, her heart longed for a return to the Midwest where she had established the Katherine Dunham Museum and Children's School in East St. Louis, IL, and where she cultivated generations of dancers, musicians and other artists throughout the region.

Her ties to St. Louis, MO, and East St. Louis, IL, began in earnest in 1967 when she joined the faculty of Southern Illinois University Edwardsville. Thus began a legacy that continues to this day; which includes the Katherine Dunham Center, the Katherine Dunham Dynamic Museum and creation of a dance anthropology program. Later, the college would rename its East St. Louis Center the Katherine Dunham Centers for Arts and Humanities and name its communications arts building after Miss Dunham.

Born in Chicago, IL in 1909, Miss Dunham studied dance in her early teens and would later become one of the first African Americans to attend the University of Chicago where she earned her bachelor, masters and doctoral degrees in social anthropology. Using a Rosenwald Fellowship, she traveled and completed groundbreaking work on Caribbean and Brazilian dance anthropology as a new academic discipline. Later, she was hired as dance director for Chicago's Federal Theatre Project. In 1931 Miss Dunham established her first dance school in Chicago, called the Negro Dance Group. By 1934 her dance career included both American and European theater in musicals, operas and cabarets throughout the world.

She danced on Broadway and with Les Ballet Negre, the first black ballet company in the United States. Her film career included "Stormy Weather" and "Cabin in the Sky," which she co-choreographed with George Balanchine. In New York she founded the Katherine Dunham School of Arts and Research dance school and a touring company—The Katherine Dunham Troupe. From the late 1930s through the 1940s the dance troupe won critical acclaim while performing in more than 100 original works choreographed by Miss Dunham. Her specific style for teaching dance is still used throughout the world.

Miss Dunham bravely used her fame to call public attention to social injustices both at home and abroad. During World War II, she successfully filed lawsuits against hotels that practiced racial discrimination. In her later years, a 47-day hunger strike by the 82-year-old Miss Dunham in 1993 helped focus attention on the plight of Haiti.

Miss Dunham's intellectual, artistic and humanitarian contributions have earned her at least 10 honorary doctorate degrees, along with many coveted awards, including the Presidential Medal of Arts, the Kennedy Center Honors, French Legion of Honor, Southern Cross of Brazil, Grand Cross of Haiti, NAACP Lifetime Achievement Award, Lincoln Academy Laureate, the Urban Leagues' Lifetime Achievement Award, the Women's International Center's Living Legacy Award and the St. Louis Walk of Fame.

Miss Dunham recounted her life and artistic experiences in eight books, including her autobiography "A Touch of Innocence." Her ground-breaking work in every aspect of dance, theater, music and education has been immortalized in the Library of Congress, where a collection of at least 1,694 items in a variety of video/motion picture formats has been preserved as part of the Katherine Dunham Collection.

Mr. Speaker, I urge members of Congress to join me in honoring the life of Katherine Dunham. Through dance, science and artistic expression, Miss Dunham worked tirelessly, encouraging all humanity to abandon the depths of despair in their lives and to drink robustly from the well of hope—through art.

CELEBRATING THE REVEREND JOHN A. CHERRY'S 25 YEARS OF SERVICE

HON. BENJAMIN L. CARDIN

OF MARYLAND

IN THE HOUSE OF REPRESENTATIVES

Wednesday, May 24, 2006

Mr. CARDIN. Mr. Speaker, it is with great honor that I rise today to commemorate the 25th anniversary of From the Heart Church Ministries. Since its beginnings in 1981 with only 24 members, From the Heart Church Ministries has provided spiritual guidance to the Prince George's County community through worship services and television and radio broadcasts.

Founder and Pastor Reverend John A. Cherry is a nationally acclaimed minister whose message of hope and committed spiritual teaching have changed the lives of many. Under his steady leadership, From the Heart Church Ministries has grown from its modest beginnings as a storefront church to one of the largest churches in Prince George's County, providing services to over 27,000 members. Reverend Cherry's spiritual message is also broadcast Sundays and during the week, providing religious guidance and teaching to thousands more.

Reverend Cherry's 25 years of service have established a foundation of strong biblical teaching rooted in faith and love—a foundation that his son, John A. Cherry II, will build upon. Reverend John A. Cherry, II will officially be installed as pastor during the anniversary celebration.

I urge my colleagues in the U.S. House of Representatives to join me today in recognizing From the Heart Church Ministries' 25th